

COMPOSITIONS.

RIVÉ KING

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DUETS.

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GEMS OF SCOTLAND.

3

Caprice de Concert.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

Julia Rice-King.

Moderato. ♩ = 100.

a Capriccio. *rapido.*

agitato quasi recit. *rapido.*

rapido. *agitato.*

quasi recit. *accel.*

ran - do. *rit.* *rapido.* *a tempo.* *p dolce.*

Ped.

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First system of a musical score in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) are present below the left hand. Fingering numbers (1, 2, 3, 4) are indicated above the right hand notes.

Second system of the musical score. It continues the melodic and harmonic development. Dynamic markings include *p* (piano) and *pp* (pianissimo). Pedal markings and fingering numbers are also present.

Third system of the musical score. The tempo marking *Andante moderato.* is written above the staff. The dynamic marking *p* is at the beginning. The word *semplice.* is written below the staff. Pedal markings and fingering numbers are included.

Fourth system of the musical score. It features more complex rhythmic patterns in the right hand. Pedal markings and fingering numbers are present.

Fifth system of the musical score. The word *ossia.* (alternative) appears above the staff twice, indicating different phrasings for the same musical passage. Pedal markings and fingering numbers are present.

ad lib. *a tempo*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

il basso sempre legato.

r.h.

N3

ad lib.

leggierissimo.
p

la melodia marcato.
And.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation is highly detailed, with many notes, rests, and dynamic markings. The first system includes the instruction "leggierissimo." and "p". The second system includes "la melodia marcato." and "And.". The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

risoluto.

Moderato. $\text{♩} = 88.$

rit.

volante.

semplce.

p

Moderato. ♩ = 88

p

p.h.

p.h.

p.h.

p

leggierissimo.

il canto marcato.

simili.

N¹
 N²
 N¹
 N²
 N¹
 N²

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 163. 15.

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also performance instructions like 'armonioso.' and 'No.' markings.

System 1: Treble staff has a melodic line with slurs and fingerings. Bass staff has a harmonic accompaniment with chords and single notes. Markings: * *And.*, * *And.*, *.

System 2: Treble staff continues the melodic line. Bass staff has a more active accompaniment. Markings: * *And.*, * *And.*, * *And.*, * *And.*, *.

System 3: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Markings: *p* *armonioso.*, *And.*, * *And.*, * *And.*, *.

System 4: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Markings: *pp*, *And.*, * *And.*, * *And.*, * *And.*, *.

System 5: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Markings: * *And.*, * *And.*, *.

8^a

8^a

8^a

pp

pp *morendo.* *ppp*

Moderato. ♩ = 100.
a capriccioso.

ff *cres.*

rapido.

agitato.

463. 15.

12 Note. This piece presents two finales. Madame Rive-King usually plays both. When she plays both she goes from § to finale 2, page 14 and continues to § page 17. Then she returns to finale 1, page 14, which closes the piece.

con fuoco.

con energia. — 88

Grandioso.
Finale I.

It is optional

with the performer to play **Finale I or II**

mf

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation is characterized by dense, complex chords and arpeggiated figures. Dynamic markings include *ff* (fortissimo) at the beginning of the first, third, and fifth systems, and *molto cres.* (molto crescendo) in the fourth system. There are also markings for *sf* (sforzando) and *sf* (sforzando) in the fifth system. The page is numbered 13 in the top right corner.

Edition Kunkel.

465. 15.

FINALE II. 8
14 Egale.
Moderato M.M. ♩ = 152.

Moderato MLM

Moderato MLM

Mercato il canto

8
Egale.

ephyrosu

[illegible]

Musical score for piano, page 15. The score consists of five systems of grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes complex arpeggiated figures in the right hand and more rhythmic accompaniment in the left hand. Dynamics like *mp* (mezzo-piano) and *p* (piano) are indicated. Fingerings and articulation marks are present throughout. A *cres...* marking appears in the third system, and *cel.* and *do* are noted below the staff. Measure numbers 20, 21, 22, 23, and 24 are shown above the right-hand staves.

[illegible]

This page of musical notation, numbered 17, contains five systems of grand staves. The music is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation is highly detailed, featuring numerous trills, triplets, and slurs across the melodic lines. The bass staves provide a complex harmonic accompaniment with many chords and moving lines. Performance markings include *f* (forte), *p* (piano), *cres* (crescendo), *molto*, and *do*. The page concludes with a double bar line and a final chord in the bass staff.

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